

Troubling Research. Performing Knowledge in the Arts

Abstract

How the research component in current and historical practices in the fine arts could be engaged performatively and considered theoretically is the central question driving this project. Artists with a research-based practice and theorists with various links to the production of cultural events, exhibitions and actual artworks join in order to scrutinize and develop the practice known as research, its politics, ethics and cultural presumptions. The analysis of the discourses and institutional dynamics which have entailed and continue to entail the current boom of arts-based research in the international world of art education is complemented by specific artistic projects of practice-based research and by research into the history of research in the arts. Another distinguishing feature of the project is its focus on the performance of research and the research dimensions (both implicit and explicit) of performance arts.

Principal Investigator: Tom Holert

Institution: Academy of Fine Arts Vienna

Further collaborators:
Gangart (Simonetta Ferfoglia, Heinrich Pichler)
Johanna Schaffe (Academy of Fine Arts Vienna)
Johannes Porsch (None)
Stefanie Seibold (Academy of Fine Arts Vienna)
Carola Dertnig (Academy of Fine Arts Vienna)
Axel Stockburger (Academy of Fine Arts Vienna (until October 2009))
Diedrich Diederichsen (Academy of Fine Arts Vienna)



Status: Completed (01.03.2010 - 31.05.2012) 27 months

Funding volume: EUR 225,000

Further links about the involved persons and regarding the project you can find at

https://archiv.wwtf.at/programmes/past_programmes/social_sciences_humanities/SSH09-008