

Creative Access: Digital archives between open knowledge society and commodification in Vienna

Abstract

This project analyses the role of digital archives as repositories and public interfaces of content produced in the Creative Industries. It will focus on the cultural, economic, legal and user aspects in order to draw a detailed picture of how digital archives may shape access to the cultural heritage of our society. It aims at ~~laying the groundwork for a sustainable and open access environment in Vienna.~~

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Further links about the involved persons and regarding the project you can find at

https://archiv.wwtf.at/programmes/past_programmes/creative_industries/CI03-011